

Simon Newcomb Award – Randall Rosenfeld

To the delight of many RASC members, Randall Rosenfeld arrived on the RASC scene like a bright nova in 2008. Unlike any other nova, he continues to show amazing staying power, contributing to nearly every issue of the Journal — 21 articles totalling some 98 pages in barely 3 years (see the list following this citation). His "Astronomical Art and Artifact" columns often highlight neglected aspects of RASC history and usually feature some aspect of his eclectic interests, such as his outstanding talent for drawing. He is also carrying out a valuable service by writing obituaries of the Society's distinguished late Honorary Members. His articles are invariably well-written, and well-researched with numerous references.

Randall's literary ability was recognized by a prize in the Boeing-Griffith Observatory Science Writing

Contest in 2008 for his essay "From Uraniborg to Yerkes; A Fragile Monumentality." In 2009 he received the Ostrander-Ramsay Award of the RASC Toronto Centre for excellence in astronomical writing. We the undersigned members of the History Committee are proud to nominate our Chairman, Randall Rosenfeld, for the 2012 Simon Newcomb Award.

Randall Rosenfeld's articles in the JRASC

1 Astronomical Art & Artifact: The View from the RASC Archives, JRASC 102, 2008 October, pp. 200-205

2 Astronomical Art & Artifact: John Goldie's Paraselene Drawing, JRASC 102, 2008 December, pp. 246-247

3 Astronomical Art & Artifact: A Tale of Two Globes, JRASC 103, 2009, February, pp. 28-31

4 Astronomical Art & Artifact: Herschel, Babbage, and Isaac Newton's Chair, (with M. Tchelebon and J. Taylor), JRASC 103, 2009 June. pp. 110-119 (-2)

5 Astronomical Art & Artifact: Alfred Russel Wallace and the RASC, JRASC 103, 2009 August, pp. 165-168

6 Astronomical Art & Artifact: An RASC Catalogue of Meteorites, JRASC 103, 2009 October, pp. 208-211

7 Astronomical Art & Artifact: Who is the Society's Muse?, JRASC 103, 2009 December 2009, pp. 251-253

8 Astronomical Art & Artifact: Who Keeps Knighting "Sir" Edmund Halley? (with James Edgar), JRASC 104, 2010 February, pp. 28-32

9 Walter A. Feibelman, IYA 2009, and the RASC (with Roy Bishop, Mary Lou Whitehorne, and James Edgar), JRASC 104, 2010 April, pp. 69-70

10 Astronomical Art & Artifact: RASC Catalogue of Meteorites—First Supplement, JRASC 104, 2010

April, pp. 80-82

11 We Celebrate our 2009 Donors (with Dave Lane), JRASC 104, 2010 June, pp. 124-127

12 Paris 1675: The Earliest Known Drawing of the Mare Orientale Complex (with William Sheehan and Françoise Launay), JRASC 104, 2010 October, pp. 178-190

13 Astronomical Art & Artifact: RASC Reform and Renewal, JRASC 104, 2010 December, pp. 246-247

14 Obituary: Audouin Dollfus (1924-2010), JRASC 104, 2010 December, pp. 251-252

15 Astronomical Art & Artifact: Russell W. Porter, Albert G. Ingalls, and the RASC, JRASC 105, 2011 February, pp. 25-33

16 Astronomical Art & Artifact: RASC Catalogue of Meteorites—Second Supplement, JRASC 105, 2011 April, pp. 80-82

17 Astronomical Art & Artifact: Corrigenda et errata, JRASC 105, 2011 June, p. 124

18 Obituary: Ralph B. Baldwin (1912-2020), JRASC 105, 2011 June, pp. 128-131

19 Astronomical Art & Artifact: Gustav Hahn's Graphic Record of the Great Meteor Procession of 1913 February 9 (with Clark Muir), JRASC 105, 2011 August, pp. 167-175

20 Astronomical Art & Artifact: The Affair of the Sir Adam Wilson Telescope, Societal Negligence, and the Damning Miller Report, JRASC 105, 2011 October, pp. 210-213

21 Astronomical Art & Artifact: David Levy's Logbooks in Context, JRASC 105, 2011 December, pp. 258- 263

(Signed) Roy Bishop, Peter Broughton, Chris Gainor, Barry Matthews.